Two Short Scenes for String Quartet

Keith Emmanuel Miller

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I. Eventide

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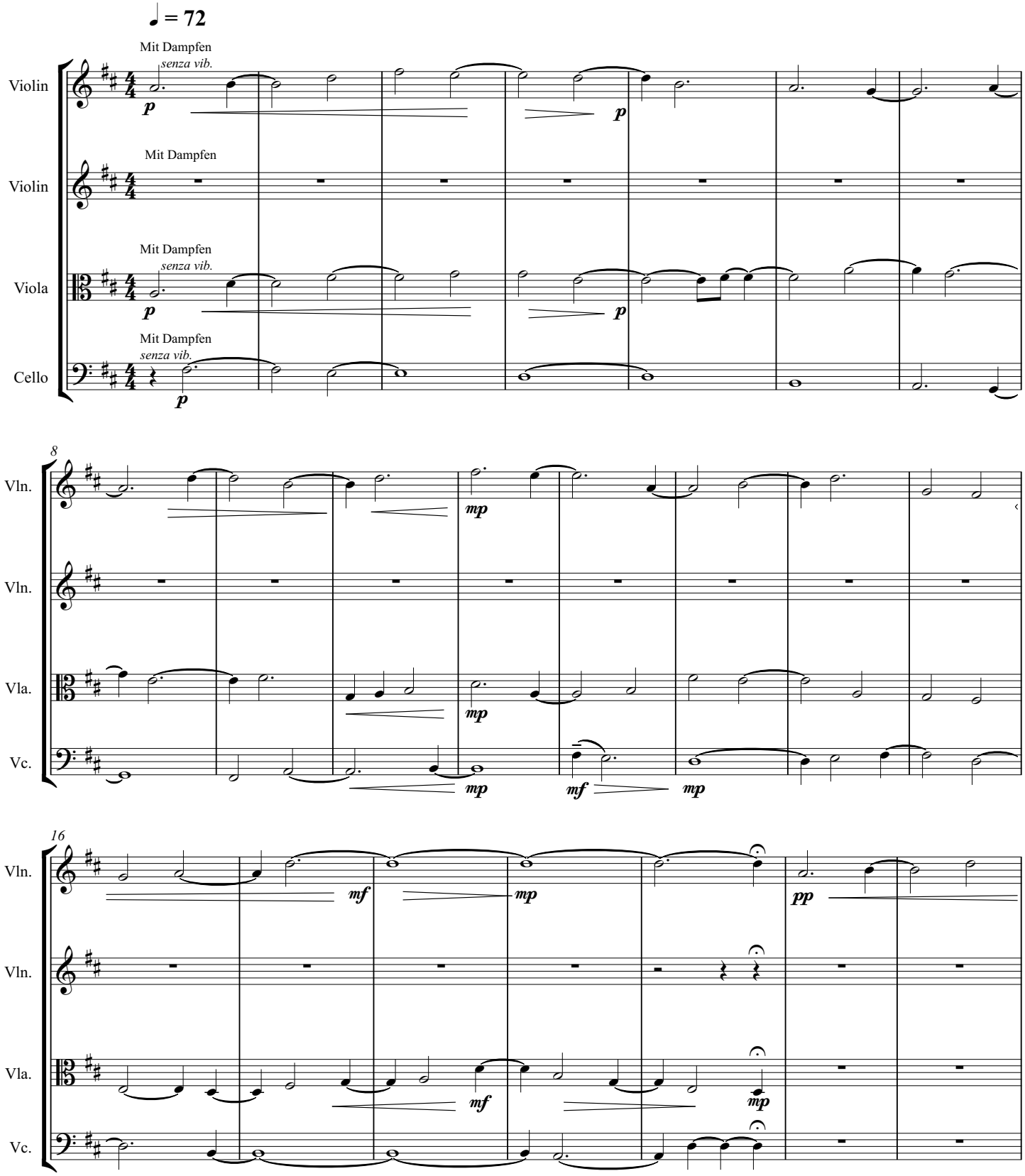

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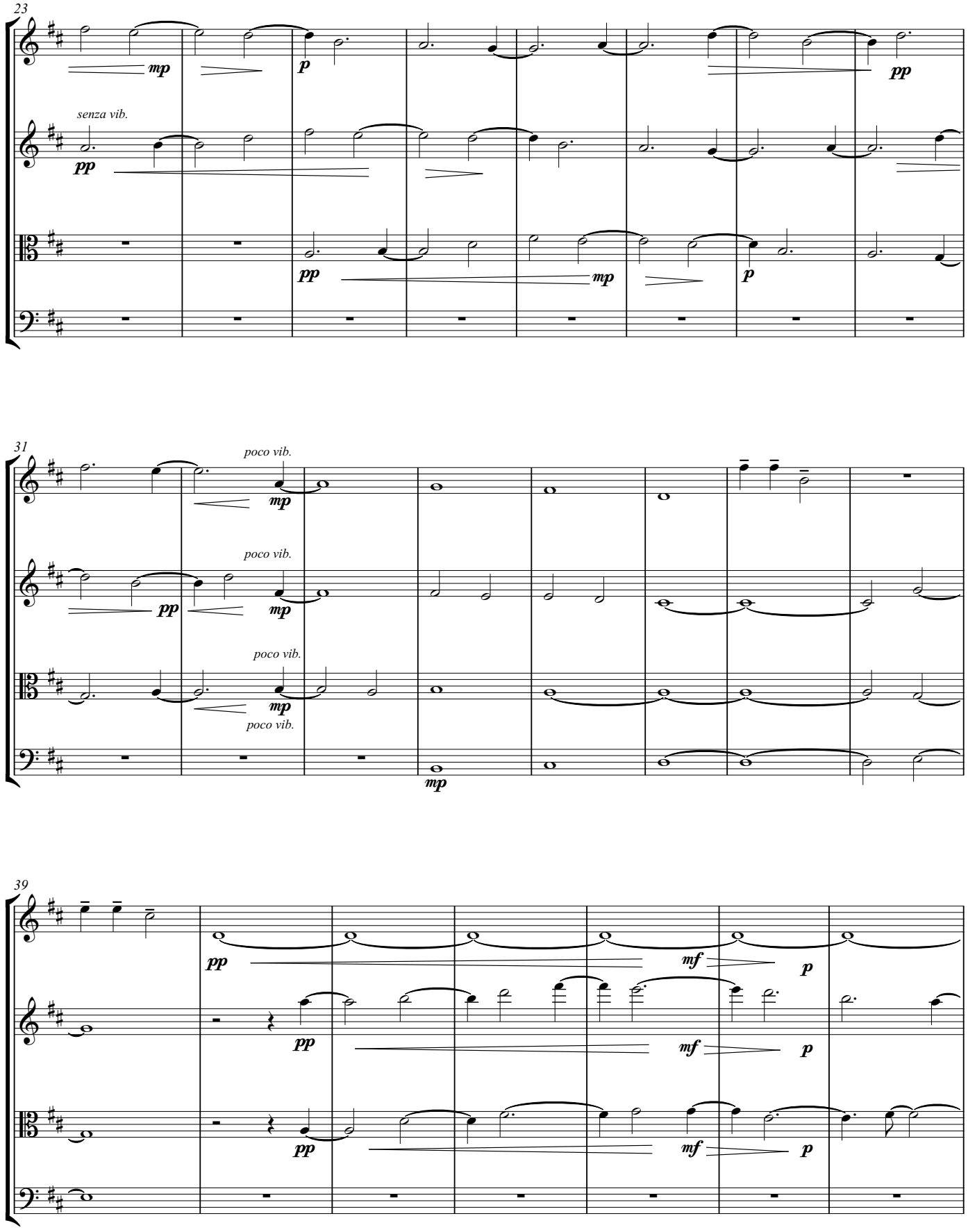
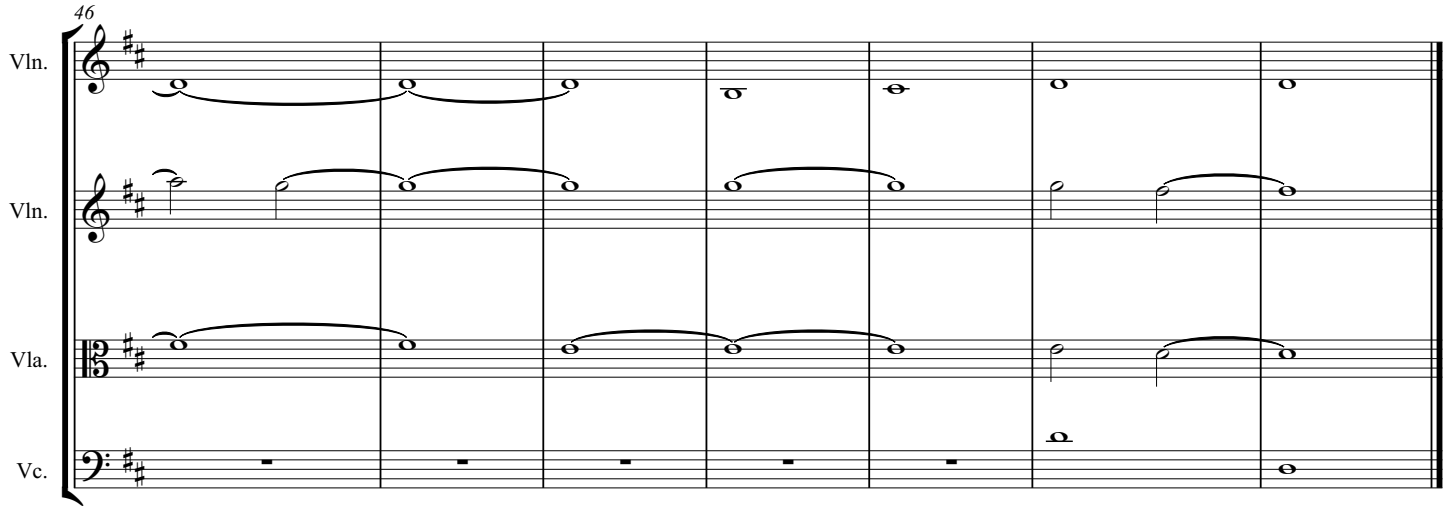
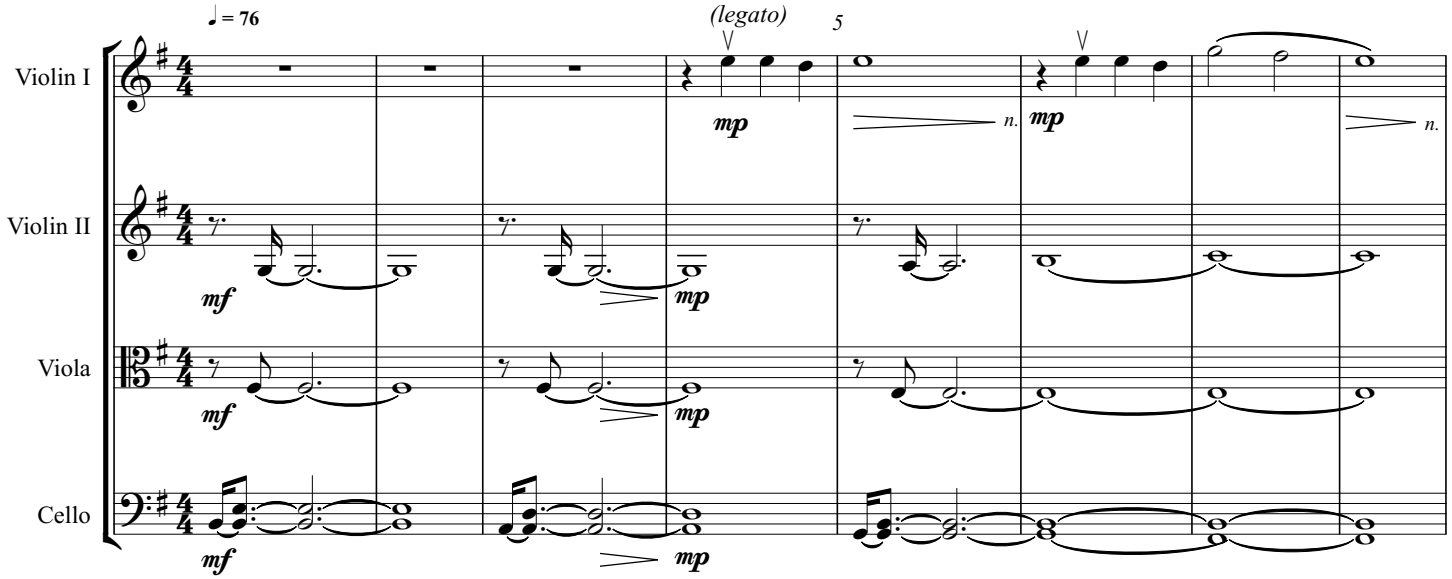
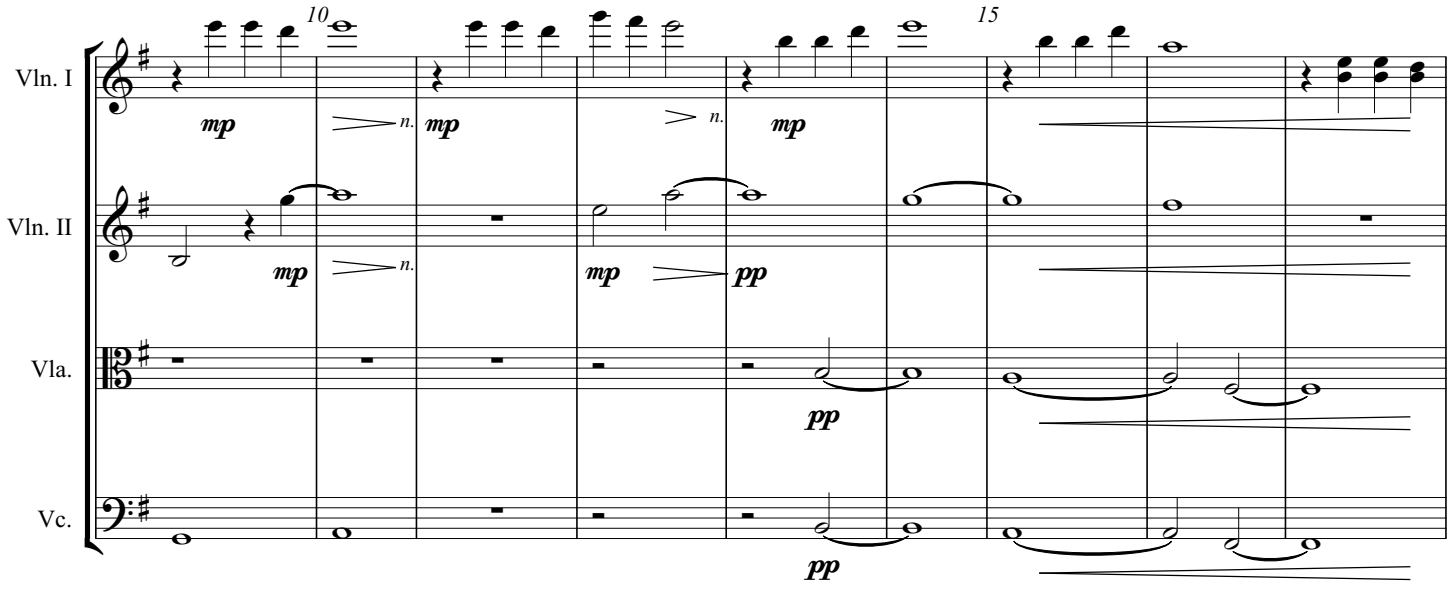

23
Vln.
mp
p
pp
senza vib.
Vln.
pp
Vla.
pp
mp
p
Vc.
31
poco vib.
Vln.
mp
poco vib.
Vln.
pp
mp
poco vib.
Vla.
mp
poco vib.
Vc.
mp
39
Vln.
pp
mf
p
Vln.
pp
mf
p
Vla.
pp
mf
p
Vc.


46
Vln.
Vln.
Vla.
Vc.

II. The Mountains Skipped Like Rams





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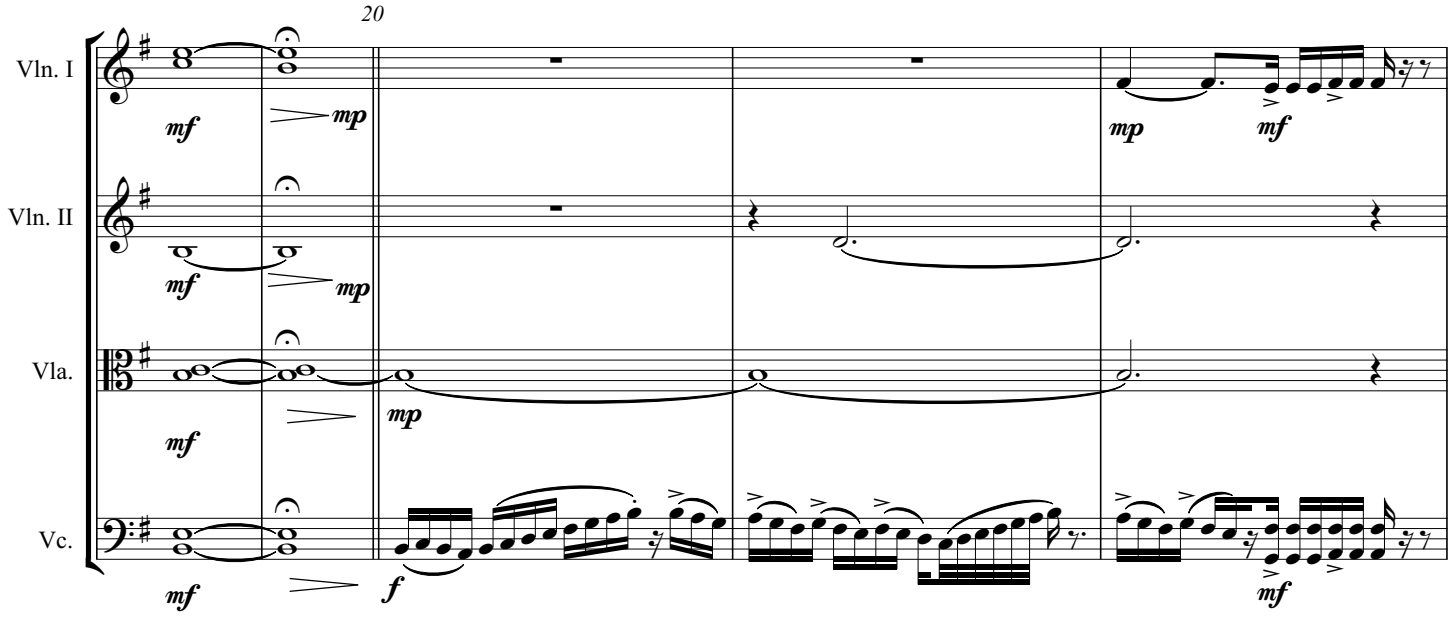
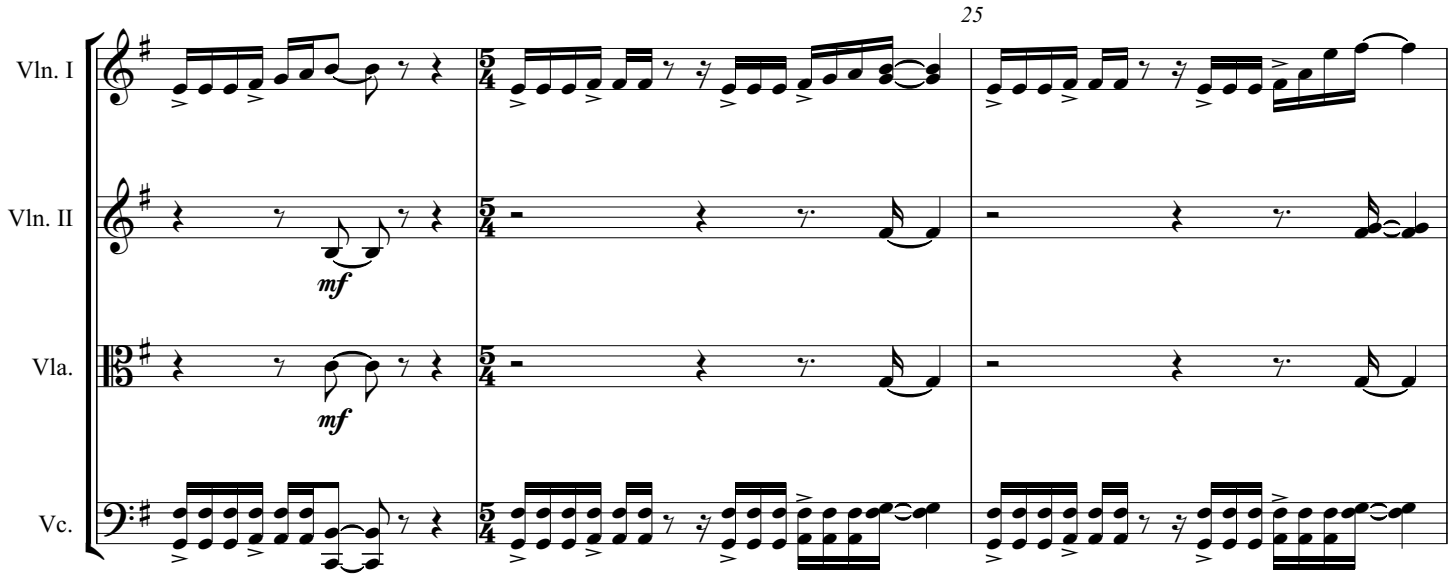
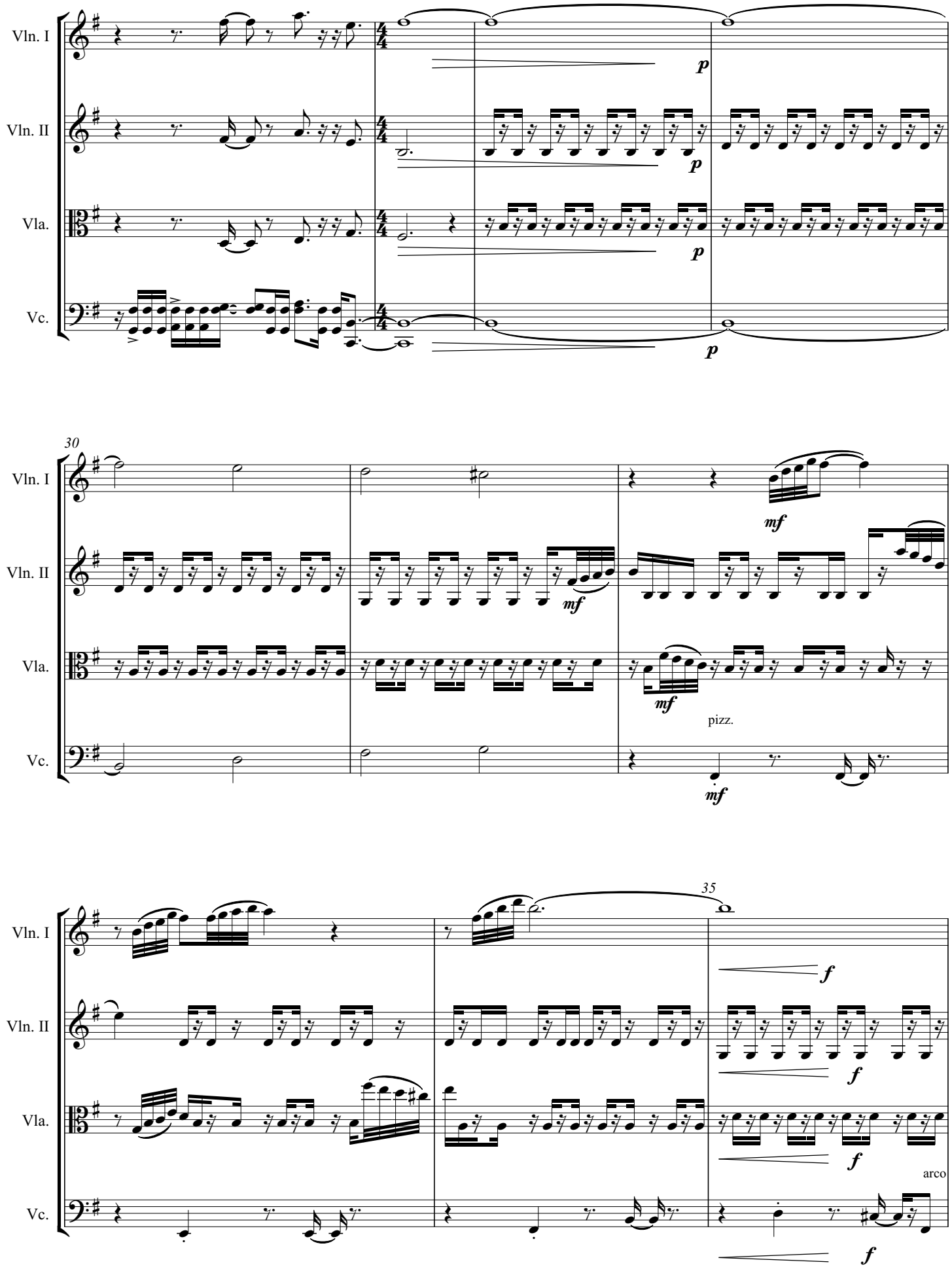
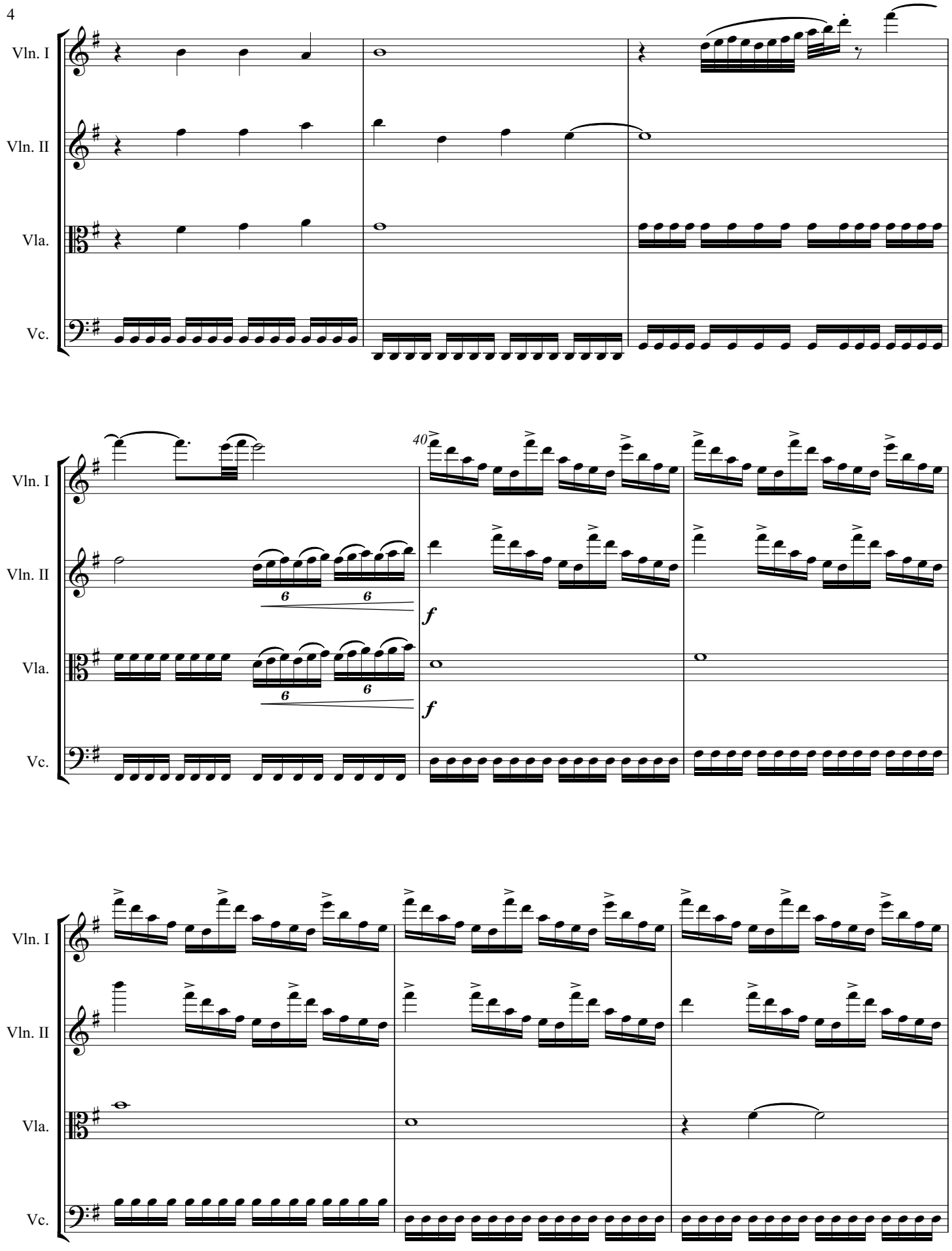
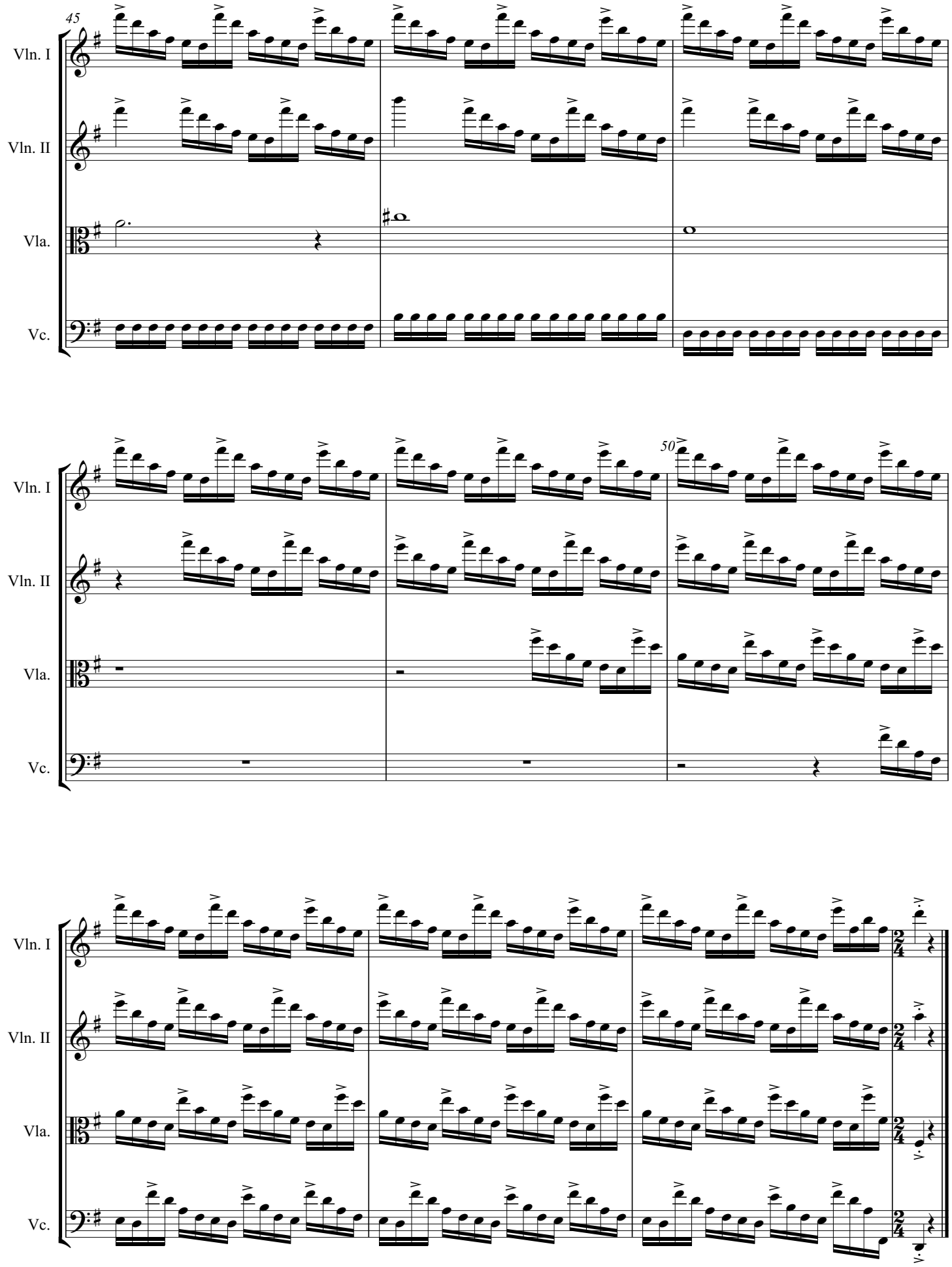

20
Vln. I
Vln. II
Vla.
Vc.
mf
mp
mf
mp
mf
mp
mf
f
mp
mf


25
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mf


Vln. I
Vln. II
Vla.
Vc.
p
30
mf
pizz.
35
f
arco


Vln. I
Vln. II
Vla.
Vc.
40
f
f


45
Vln. I
Vln. II
Vla.
Vc.
50
Vln. I
Vln. II
Vla.
Vc.
Vln. I
Vln. II
Vla.
Vc.

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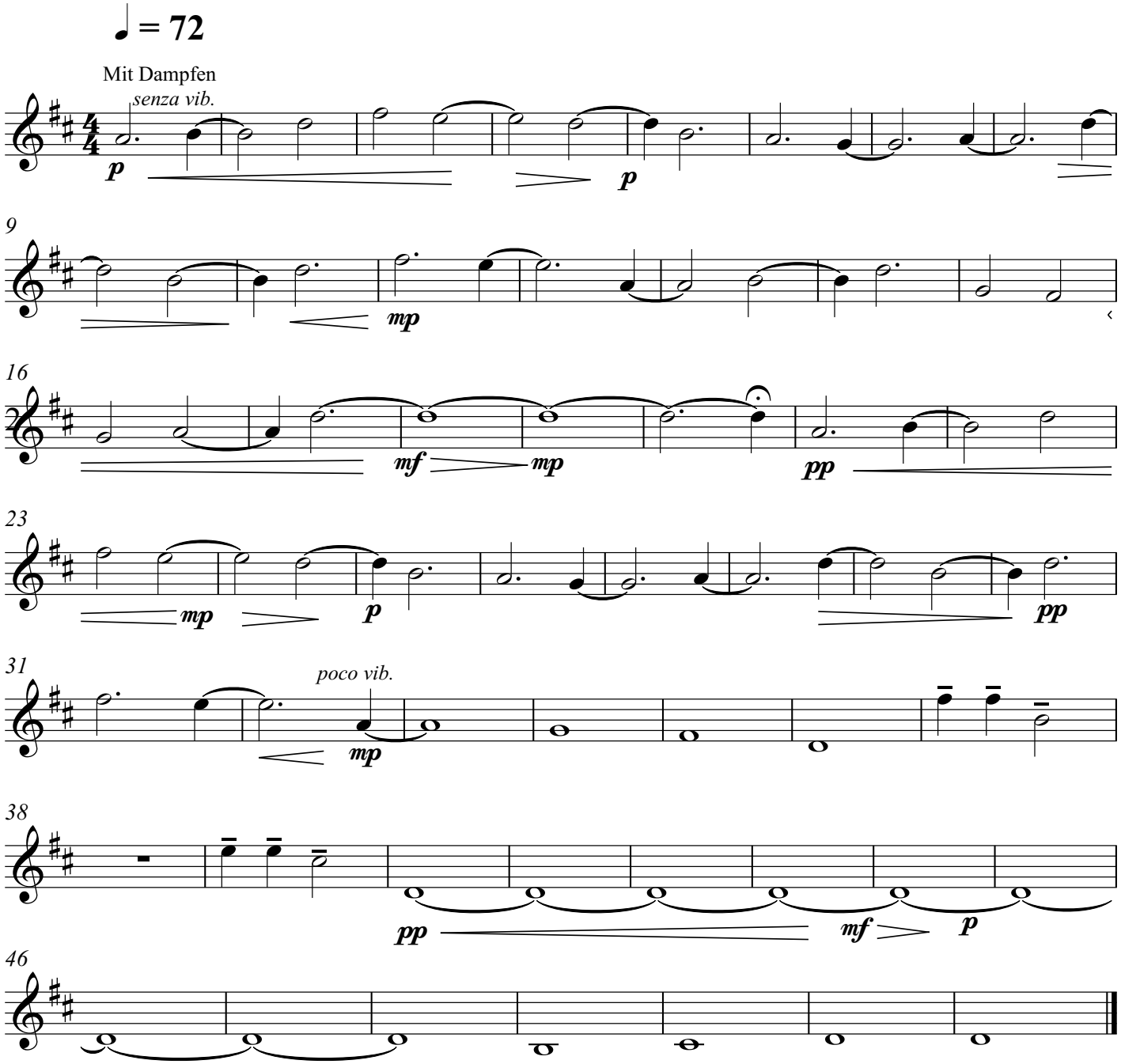

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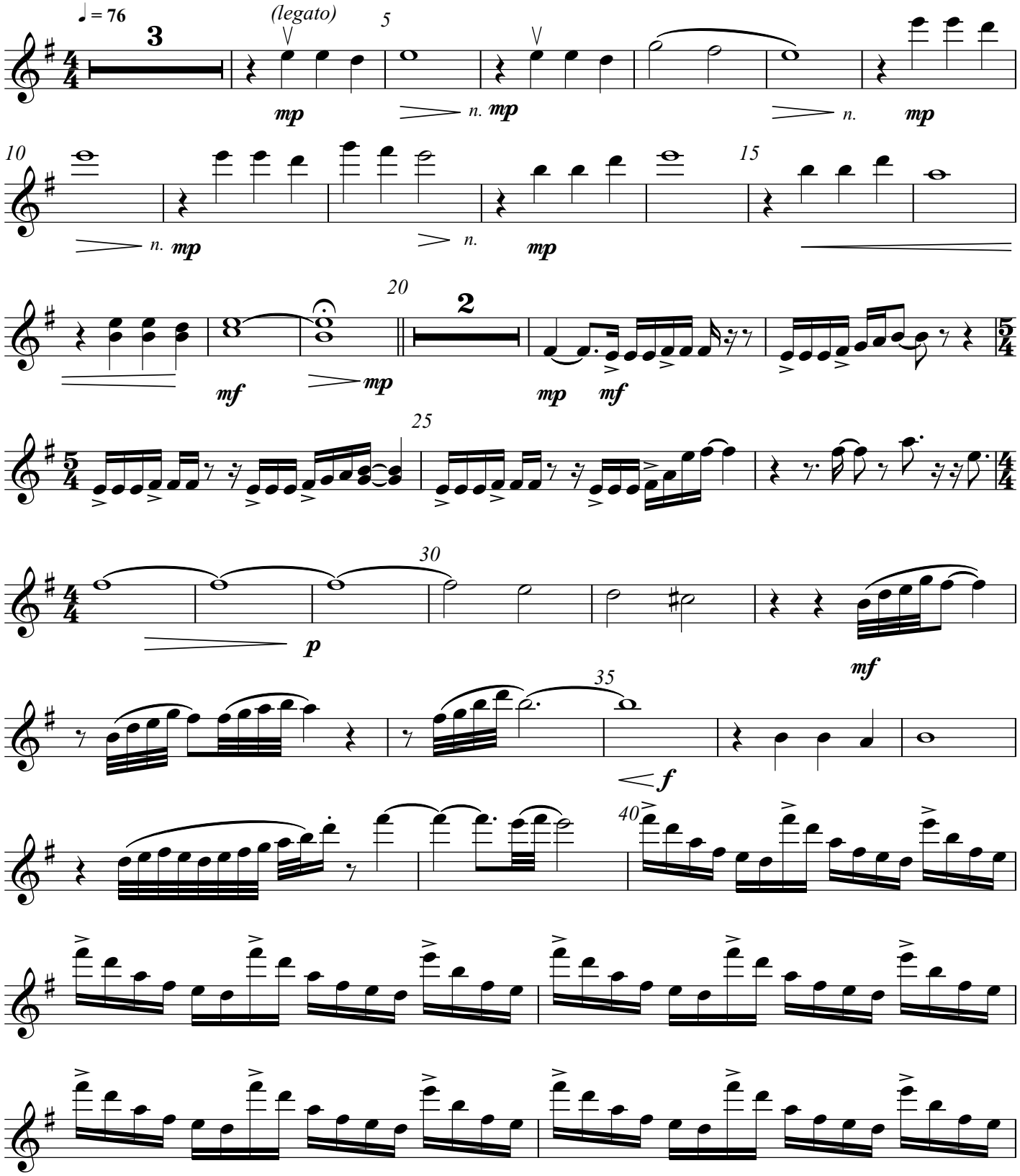

V.S.

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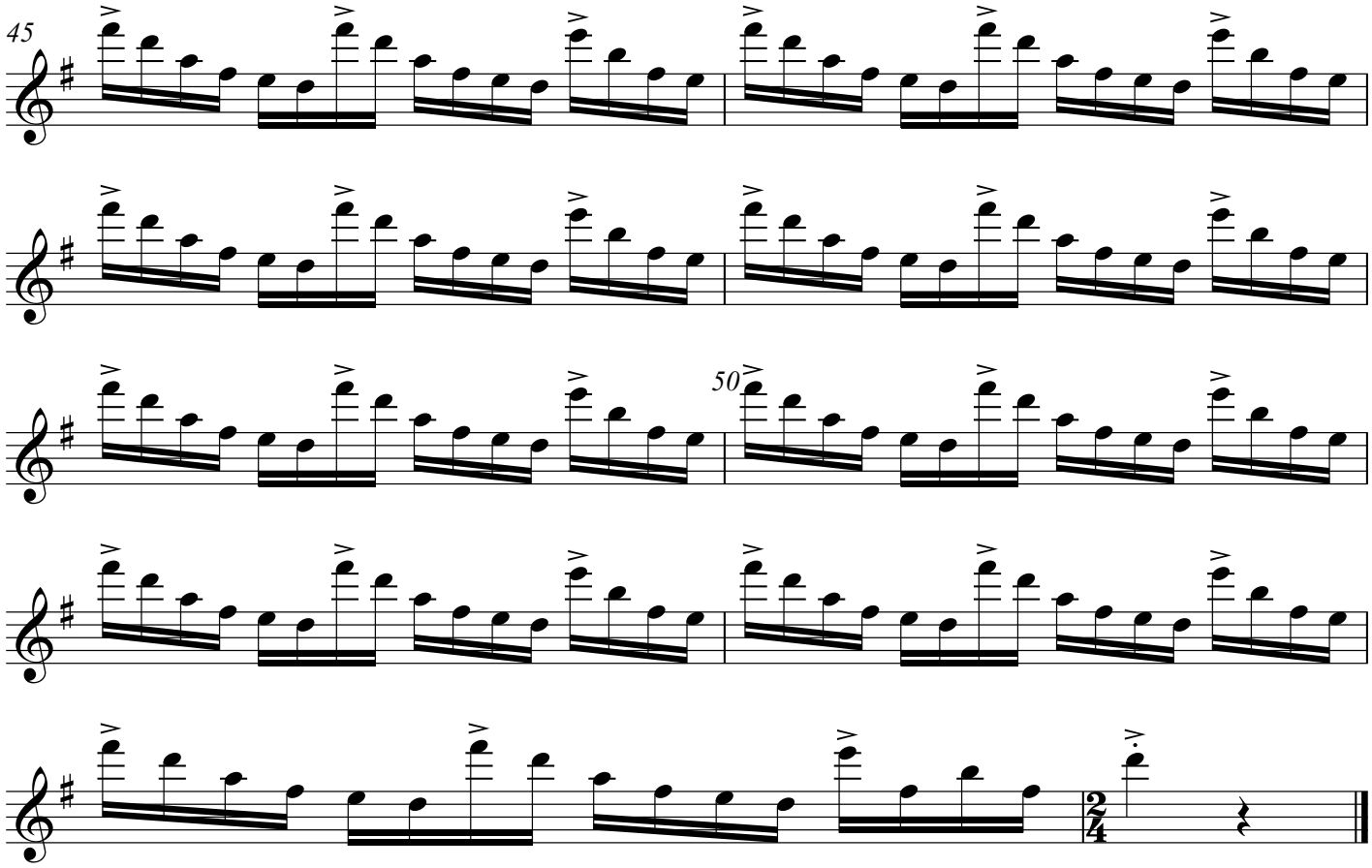
2



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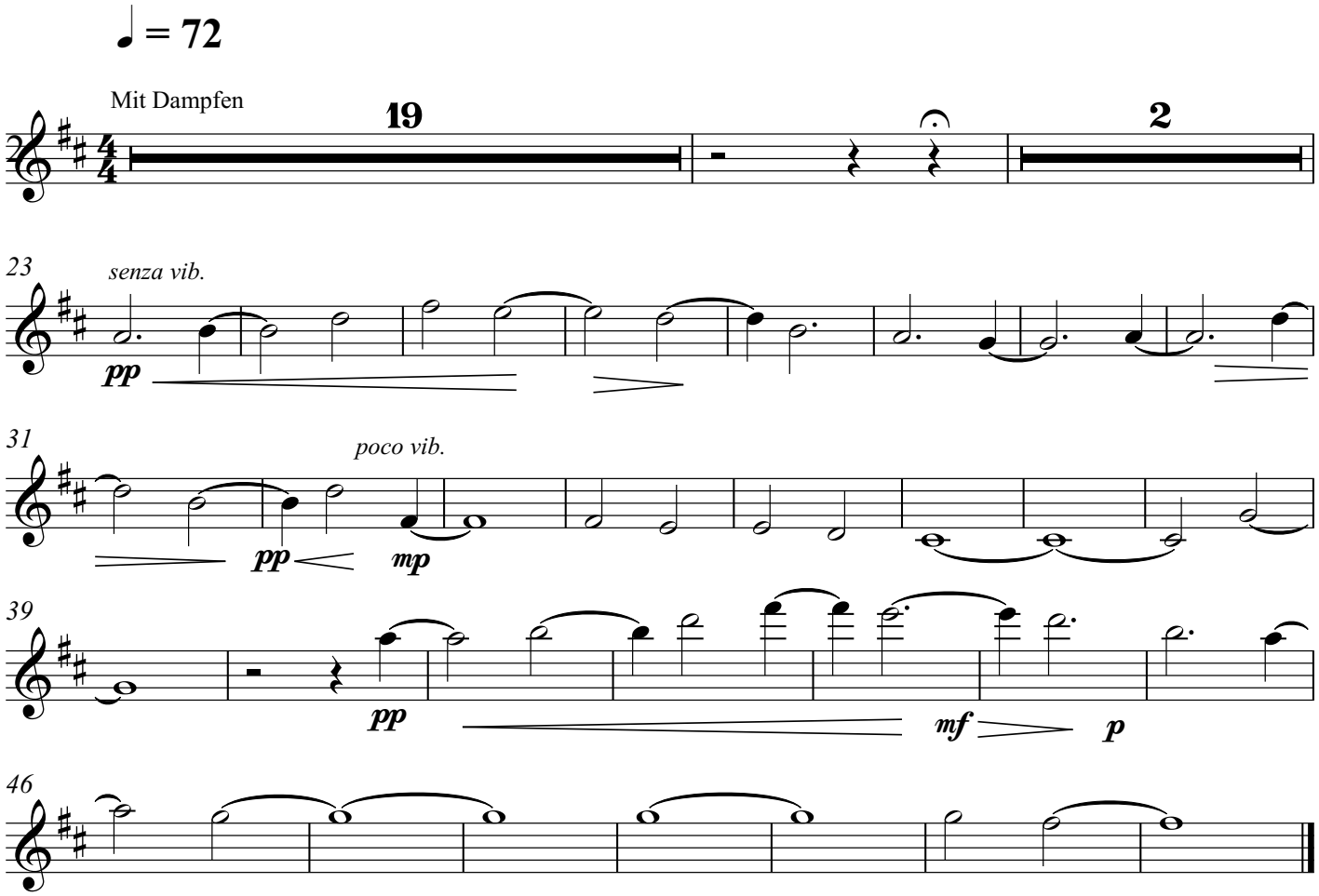

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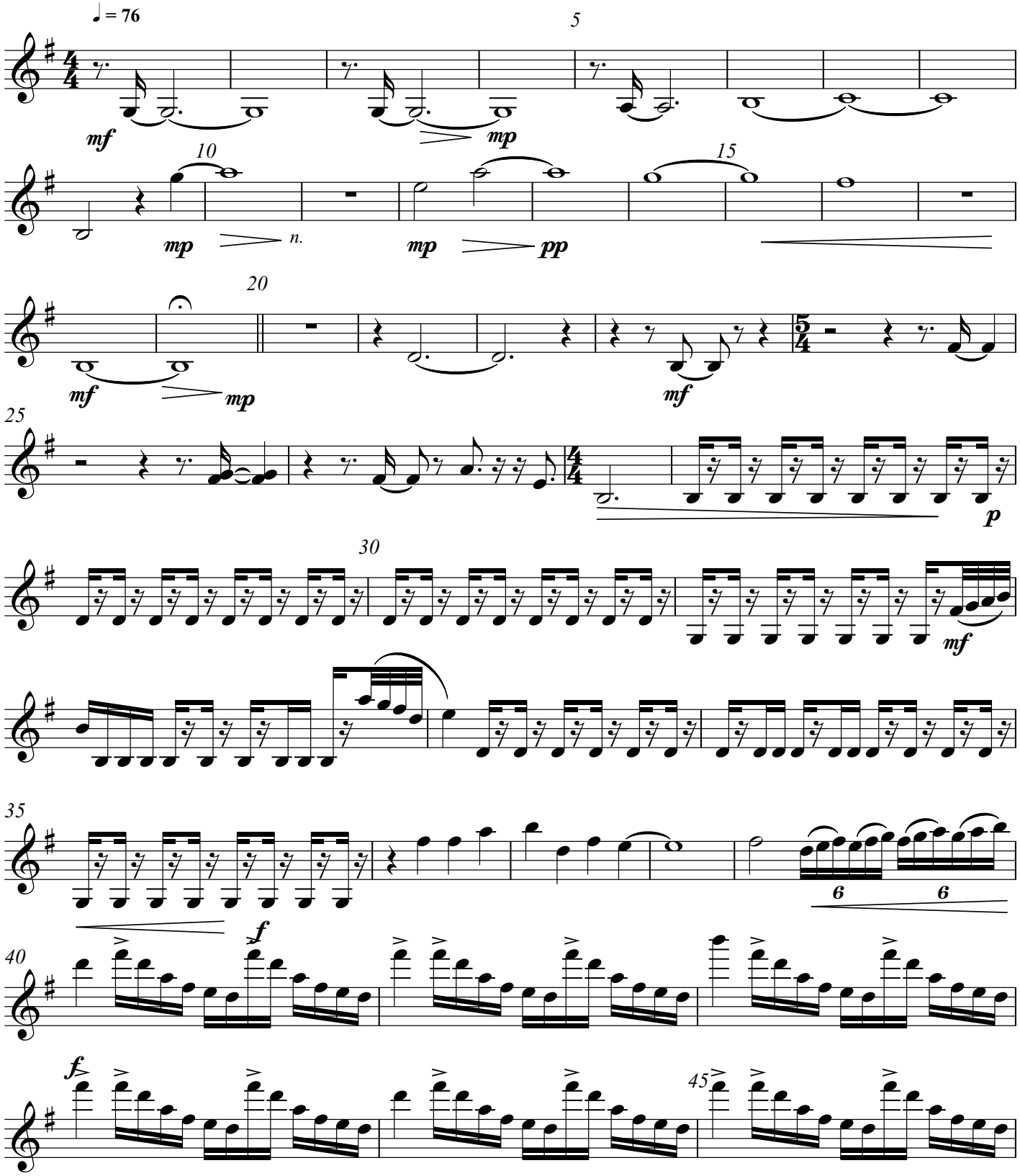

V.S.

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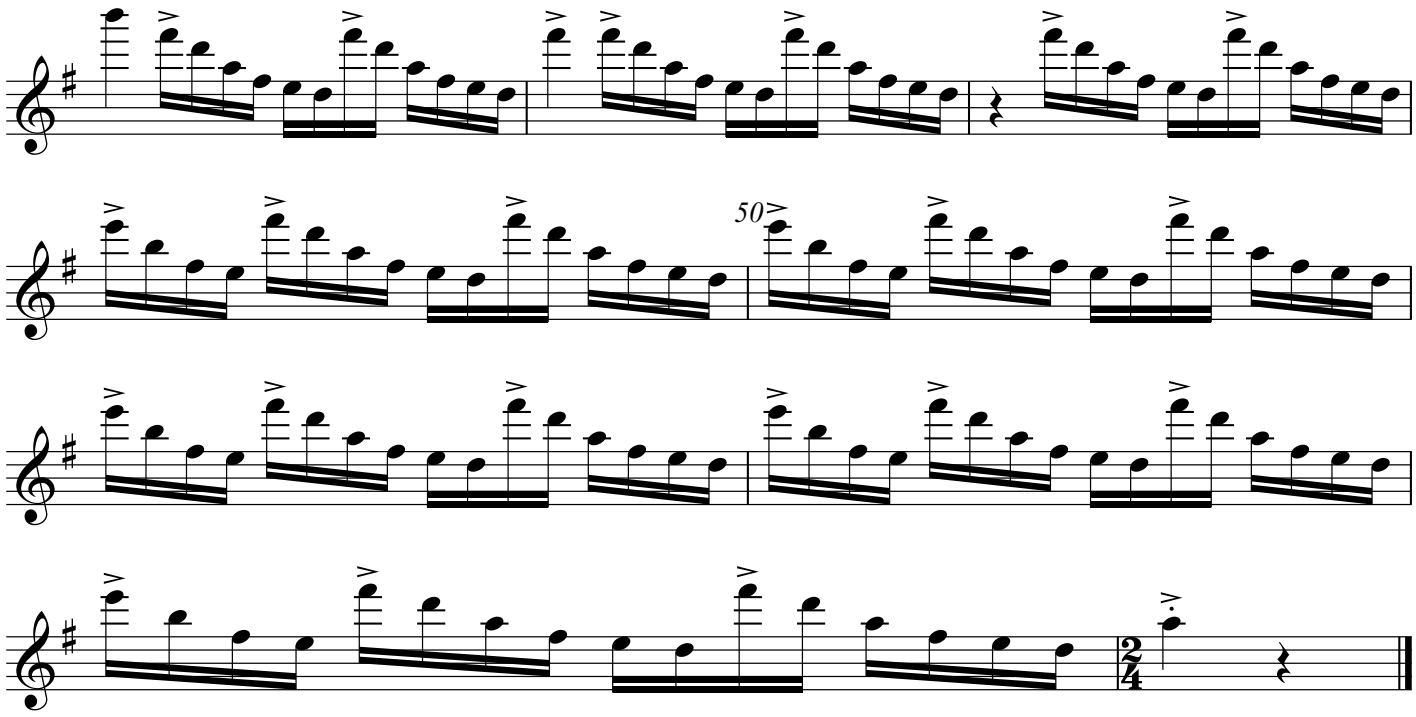
2



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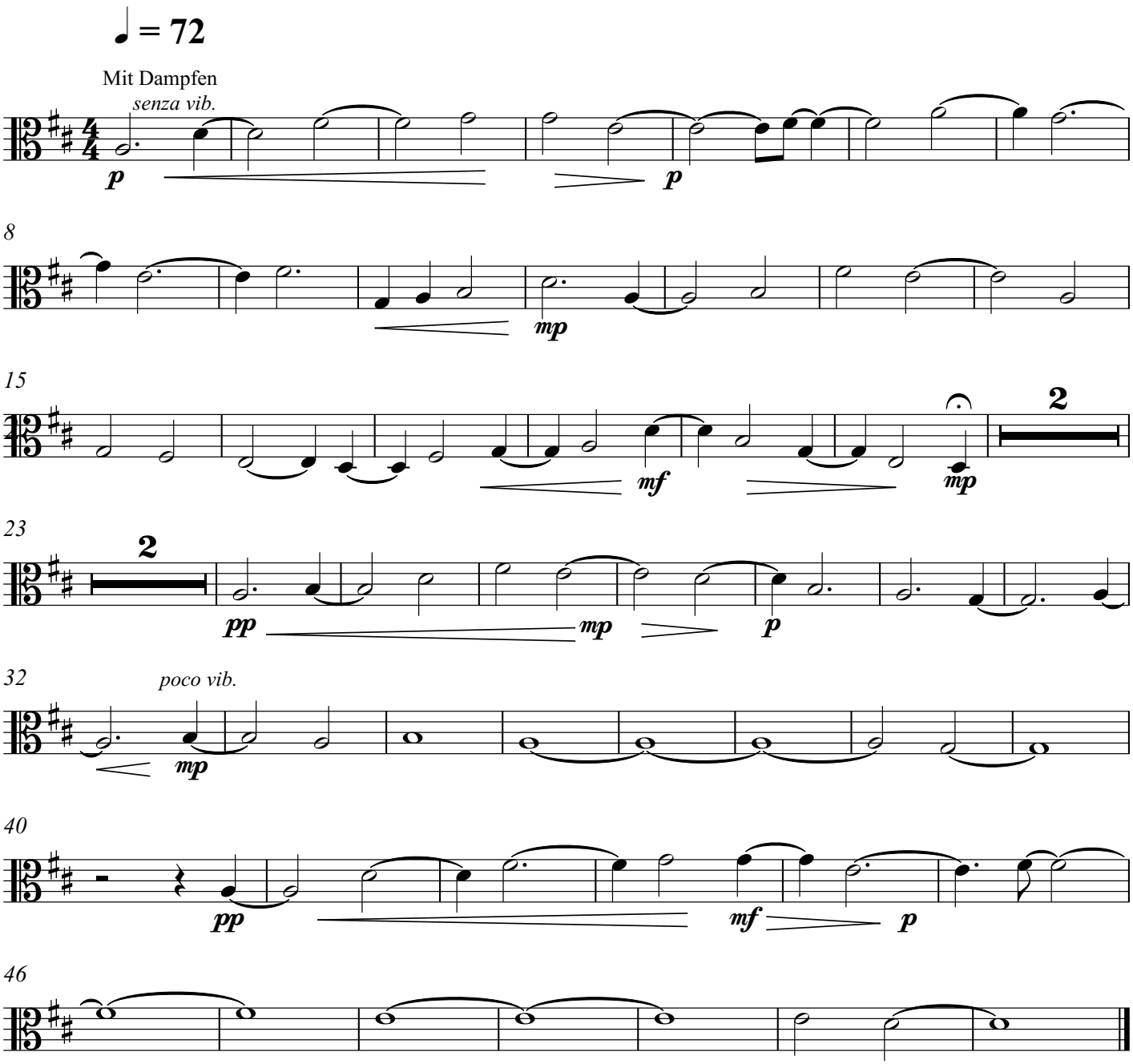

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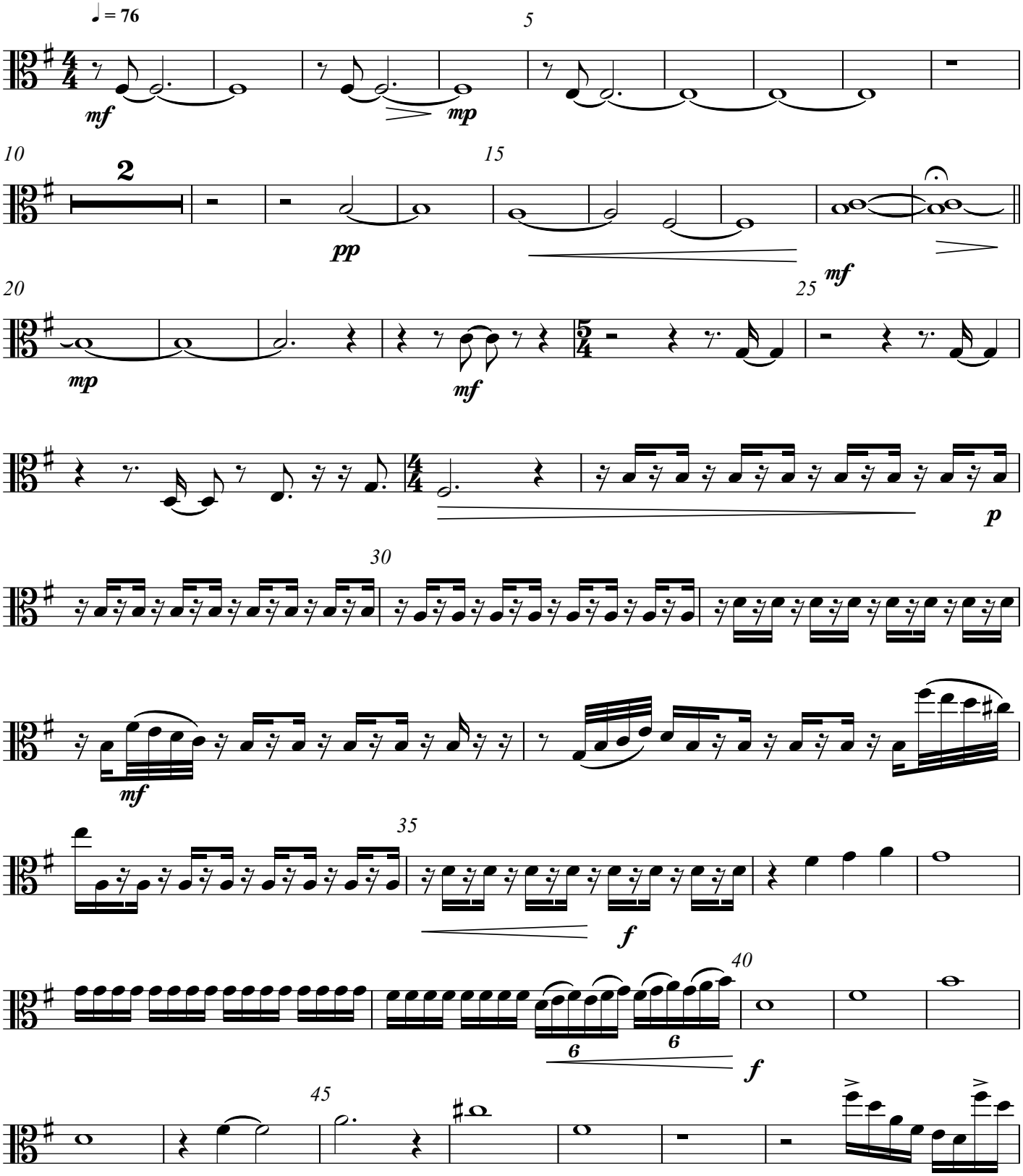

V.S.

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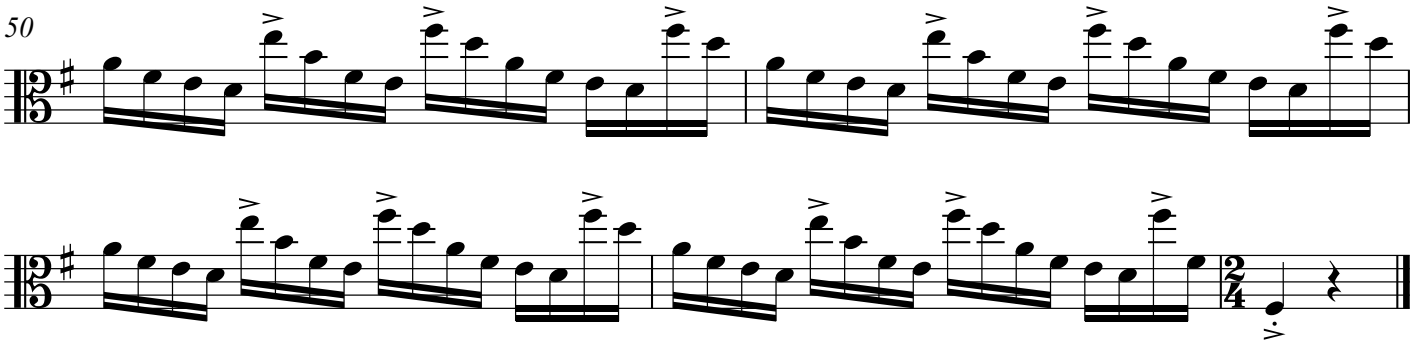
50

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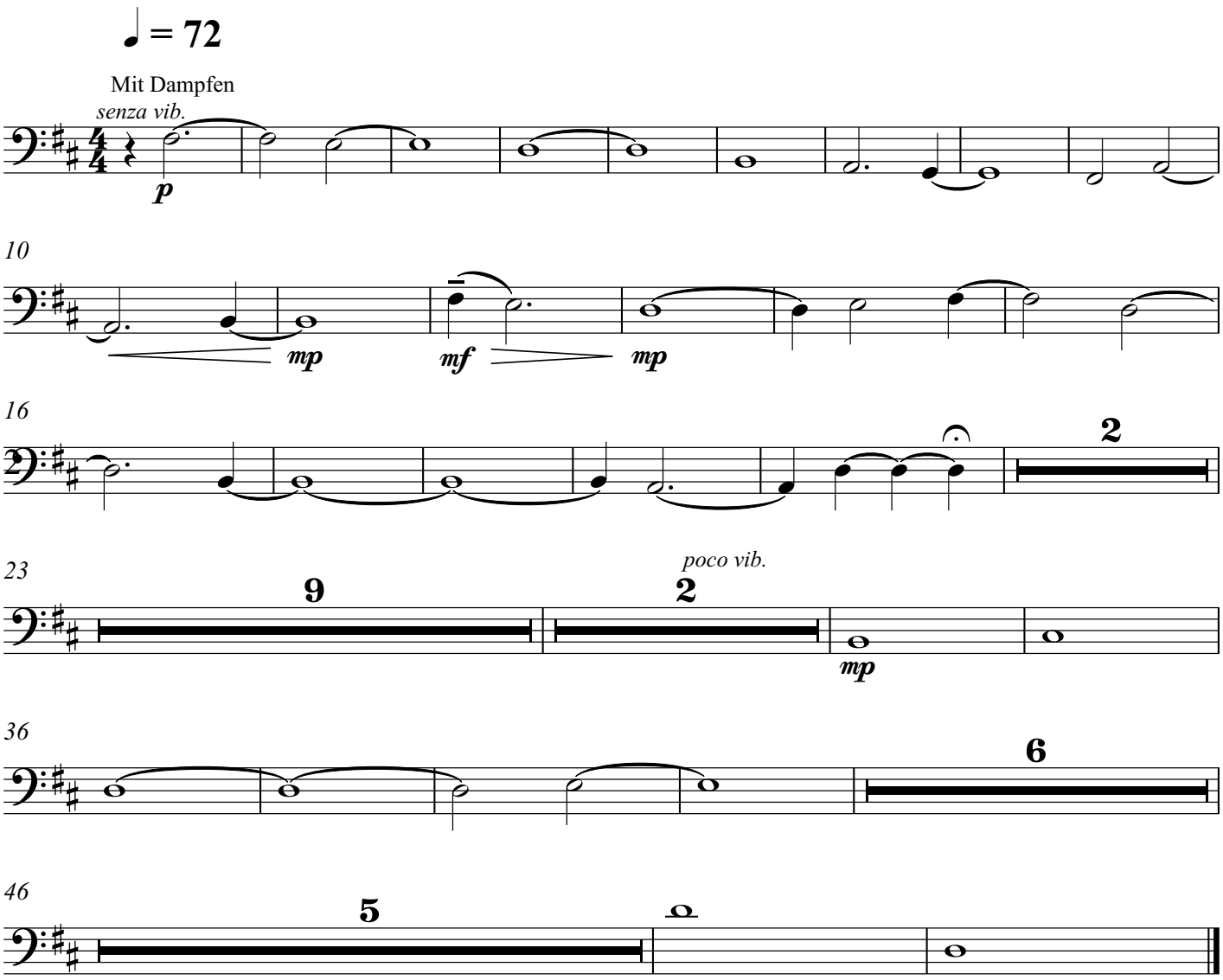

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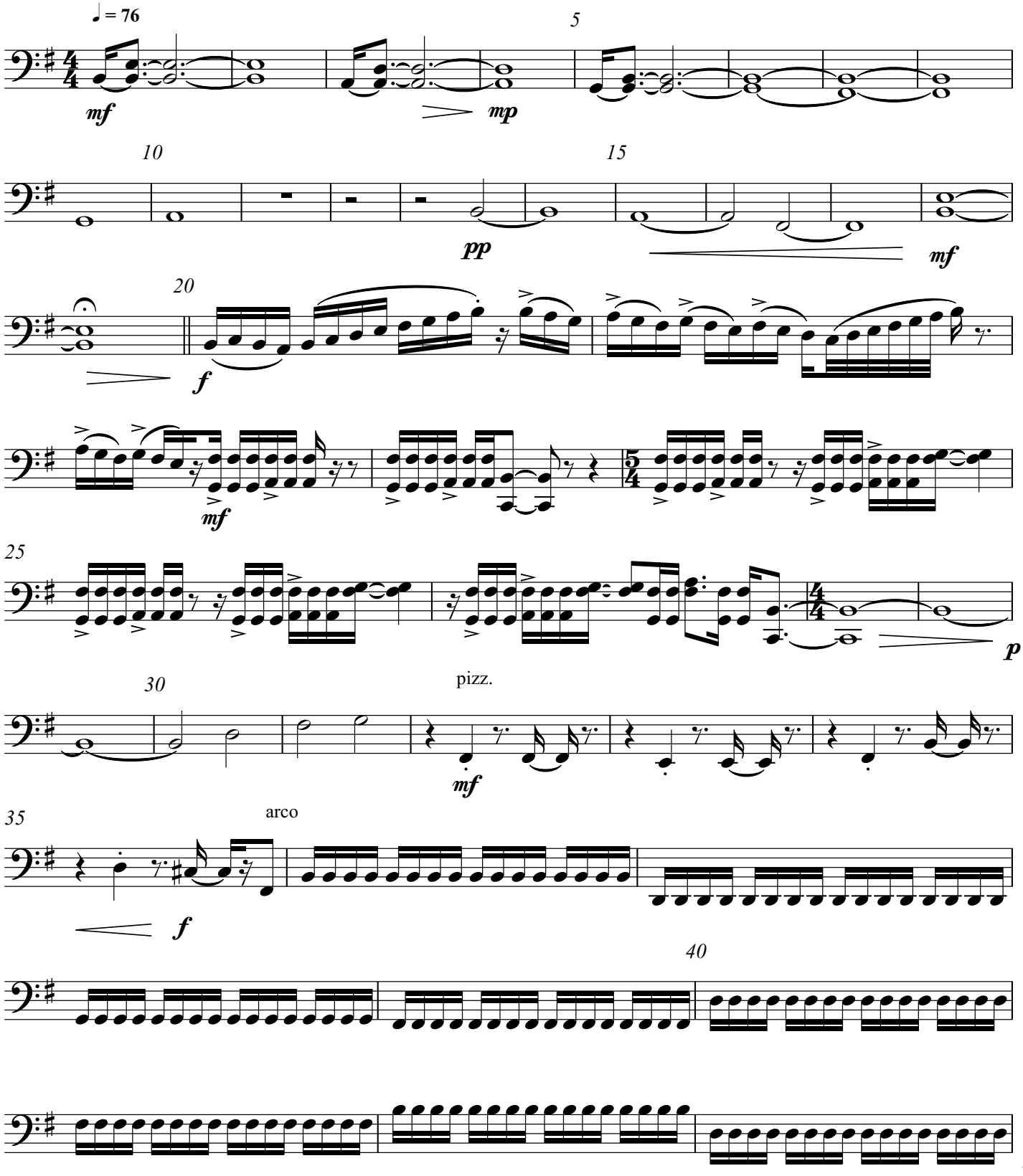

V.S.

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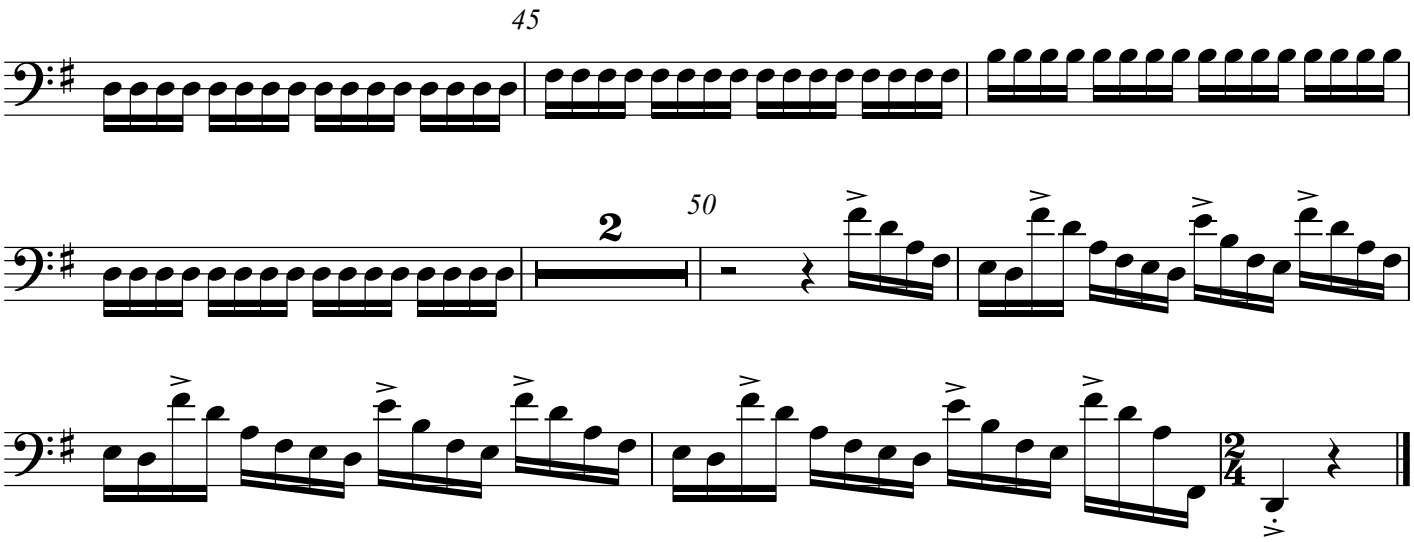
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