

EGO SUM
[I AM]

BY KEITH E. MILLER

qui tenet septem stellas

Keith Miller

$\text{♩} = 70$

Voice

Bassoon

Violin

Cello

7 *mf*

U - - - num

Bsn.

Vln.

Vc.

p *mp* *pp* *mp* *pp* *mp*

12

qui te net sep tem ste llas in dex te ra

Bsn.

Vln.

Vc.

15

sua qui am bu lat am bu lat in me di - o

Bsn.

Vln.

Vc.

p < f *p < f* *mf*

p < f *p < f* *mf*

p < f *p < f* *mf*

20

Bsn.

Vln.

Vc.

mp *f p*

mp *f p*

mp *f p* *f*

25

Bsn. *dolce*

Vln. *mp* *mf* *mp*

Vc. *mp* *ppp*

31

Bsn. *p*

Vln. *mp* *p*

Vc. *mp*

37

Bsn. *p*

Vln. *p*

Vc. *p*

43

Bsn.

Vln.

Vc.

p

p

p

Detailed description: This system contains measures 43 through 46. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains whole rests. The Bassoon (Bsn.) staff is a bass clef with the same key signature, playing a melodic line with eighth and quarter notes, some beamed together and some with slurs. The Violin (Vln.) staff is a treble clef with the same key signature, playing a melodic line with eighth and quarter notes, some beamed together and some with slurs. The Violoncello (Vc.) staff is a bass clef with the same key signature, playing a steady eighth-note accompaniment. The dynamic marking *p* (piano) is present in the Bsn., Vln., and Vc. staves.

47

Bsn.

Vln.

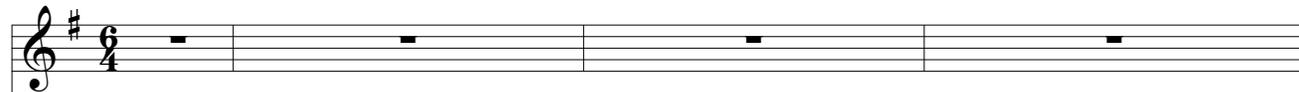
Vc.

Detailed description: This system contains measures 47 through 49. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains whole rests. The Bassoon (Bsn.) staff is a bass clef with the same key signature, playing a melodic line with quarter and half notes, some beamed together and some with slurs. The Violin (Vln.) staff is a treble clef with the same key signature, playing a melodic line with quarter and half notes, some beamed together and some with slurs. The Violoncello (Vc.) staff is a bass clef with the same key signature, playing a melodic line with quarter and half notes, some beamed together and some with slurs.

qui fuit mortuus, et vivit

♩ = 120

Mezzo-Soprano



Mezzo-Soprano staff with rests.

Flute



Flute staff with notes and dynamics: *mp* < *mf*

Bassoon



Bassoon staff with notes and dynamics: *mf*

Violin



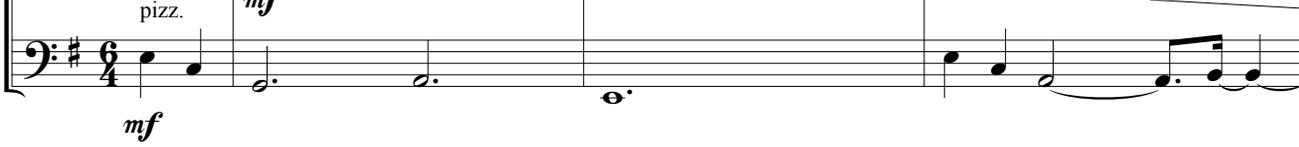
Violin staff with notes and dynamics: *mp* < *mf*

Cello



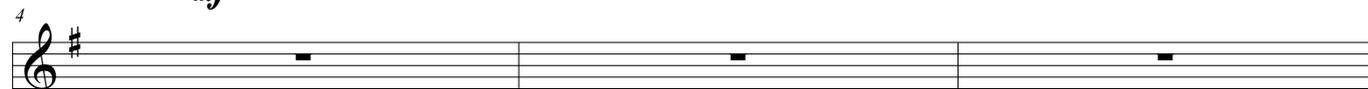
Cello staff with notes and dynamics: *mf*

Bass



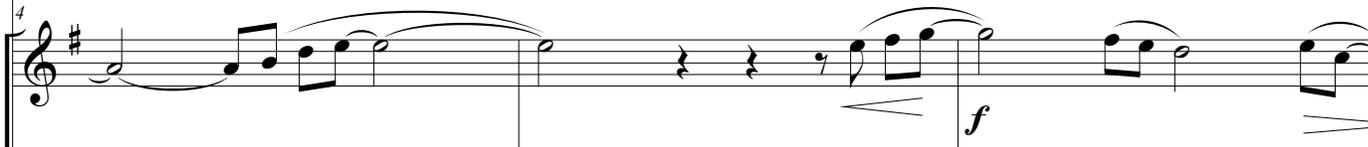
Bass staff with notes and dynamics: *pizz.* *mf*

Mezzo



Mezzo staff with rests.

Fl.



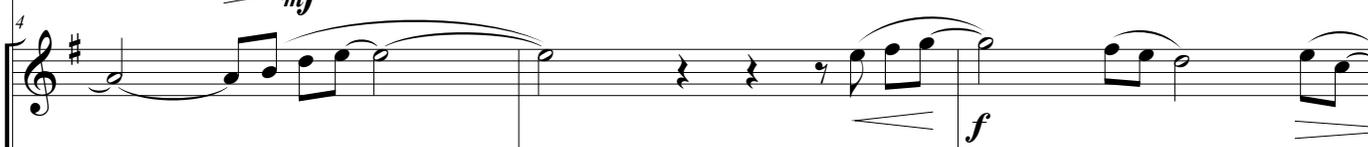
Flute staff with notes and dynamics: *f*

Bsn.



Bassoon staff with notes and dynamics: *mf*

Vln.



Violin staff with notes and dynamics: *mf* *f*

Vlc.



Cello staff with notes and dynamics: *mf*

Cb.



Bass staff with notes and dynamics: *mf*

7

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

mf *f*

11

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

mf *f*

14

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

mf

mf

17

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

f *mf*

f

Mezzo

20

Fl.

Bsn.

Vln.

Vlc.

Cb.

f

mf

Mezzo

24

Fl.

Bsn.

Vln.

Vlc.

Cb.

mf

mf

mf

28

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

32

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

36

mf

ha - ec - di - ci - - -

p

mf

mf

arco

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

39

mf

t di - ci - t pri - mu - s

42

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

44

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

46

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

et

50

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

no - vi - - - - si -

57

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

mu - s qui - - - fu - i - t

63

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

mor - tu - u - s mor-tu - u - s

70

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

et - vi - vit

78

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

16

qui habet romphean utraque parte acutam

7

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

p *mp*

Detailed description: This system covers measures 16, 17, and 18. The Mezzo, Fl., and Vln. staves are marked with a '7' and contain only rests. The Bsn. staff has a whole note in measure 17, slurred across measures 17 and 18, with dynamics *p* and *mp* indicated. The Vlc. and Cb. staves feature a continuous triplet pattern of eighth notes, with a '3' written below each group of three notes.

10

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

mf

Detailed description: This system covers measures 19, 20, and 21. The Mezzo and Fl. staves are marked with a '10' and contain only rests. The Bsn. staff has a melodic line starting in measure 19, slurred across measures 19 and 20, and continuing in measure 21, with a dynamic of *mf*. The Vln. staff is marked with a '10' and contains only rests. The Vlc. and Cb. staves continue with the triplet eighth-note pattern from the previous system, with a '3' written below each group of three notes.

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

mp

p *mp* *pp*

pp

ord.

p *ord.* *mp* *pp*

p *mp* *pp*

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

B

poco espressivo

f *poco espressivo*

f *poco espressivo*

f

pp *f*

pp *f*

Piu mosso (♩ = ♩, ♩ = c. 108)

45

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

50

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

f

55

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

mp *cresc.*

mf *cresc.*

mp *cresc.*

mp *cresc.*

60

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

64

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

ff

ff

ff

ff

ff

ff

mf *sempre*

mf *sempre*

mf *in the string*

mf

mf

mf

68

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

mf

73

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

pizz.

79

Mezzo

Fl.

Bsn.

79

Vln.

Vlc.

Cb.

sotto voce

mf arco

mf arco

mf

85

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

91

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

D

mp

mp

sotto voce

mp

mp

pizz.

97

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

103

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

109

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

Detailed description: This is a musical score for a page of music. The score is arranged in six staves, labeled on the left as Mezzo, Fl., Bsn., Vln., Vlc., and Cb. The music begins at measure 109, indicated by a '109' above the first staff. The key signature is one flat (B-flat). The Mezzo staff contains whole rests for all seven measures. The Flute staff has a melodic line starting in measure 109, consisting of a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The Bassoon staff has a melodic line starting in measure 109, consisting of a half note G3, followed by a quarter note A3, a quarter note Bb3, and a half note C4. The Violin staff plays a steady eighth-note pattern of G4, A4, Bb4, C5. The Viola staff plays a steady eighth-note pattern of G3, A3, Bb3, C4. The Cello staff has a melodic line starting in measure 109, consisting of a half note G2, followed by a quarter rest, a quarter note A2, and a quarter note Bb2. The score ends with a double bar line at the end of the seventh measure.

filius dei

Mezzo-Soprano

Flute

Bassoon

Violin

Cello

Bass

$\text{♩} = 70$
mp *f*

haec — di - cit Fi - li - us Dei

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

mf *f* *mf* *f*

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

mf *mp*

haec — di - cit Fi-li-us Dei qui — ha - bet o - cu - los

Mezzo

14

ut flam - mam ig - nis et pe - des ei - us si mi - les o - ri - chal - co

Fl.

Bsn.

Vln.

Vlc.

Cb.

mf *fp* *fp* *p* *p*

Mezzo

20

Fl.

Bsn.

Vln.

Vlc.

Cb.

mp *p* *p* *mp* *mf* *mp* *p* *mp* *p*

Mezzo

Fl. *p sm*

Bsn. *p sm*

Vln. *p pzz.* *mp* *p* *mp* *p sm*

Vlc. *p pzz.*

Cb. *p pzz.*

Mezzo

Fl. *p sm*

Bsn. *p sm*

Vln. *p pzz.*

Vlc. *p pzz.*

Cb. *p pzz.*

35

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

f

pp

legato
arco

f

pp

f

pp

f

pp

40

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

arco

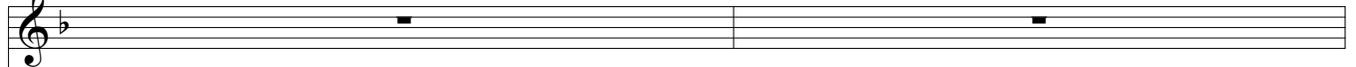
arco

33

filius dei

42

Mezzo



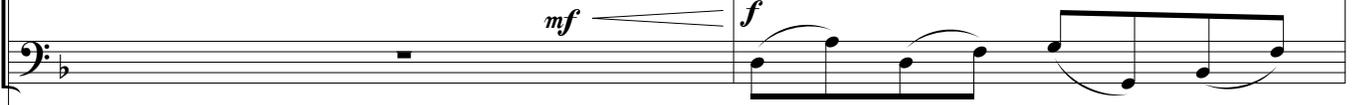
Mezzo vocal staff with rests.

Fl.



Flute staff with melodic line starting at measure 42.

Bsn.



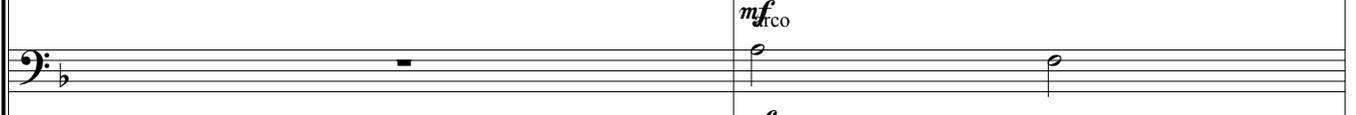
Bassoon staff with melodic line, dynamics *mf* and *f*.

Vln.



Violin staff with rhythmic accompaniment, dynamics *mf*.

Vlc.



Viola staff with rhythmic accompaniment, dynamics *mf* and *mf_{arco}*.

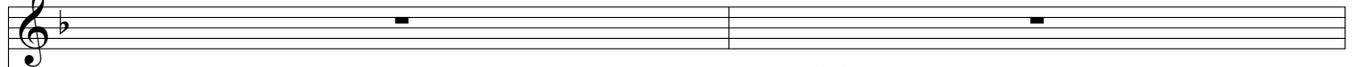
Cb.



Cello staff with rhythmic accompaniment, dynamics *mf*.

44

Mezzo



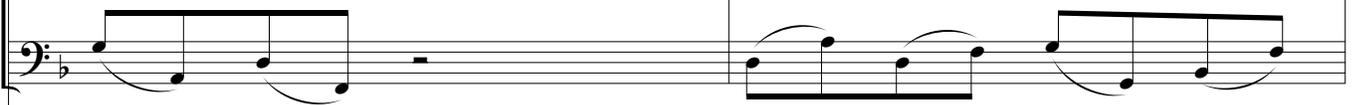
Mezzo vocal staff with rests.

Fl.



Flute staff with melodic line starting at measure 44.

Bsn.



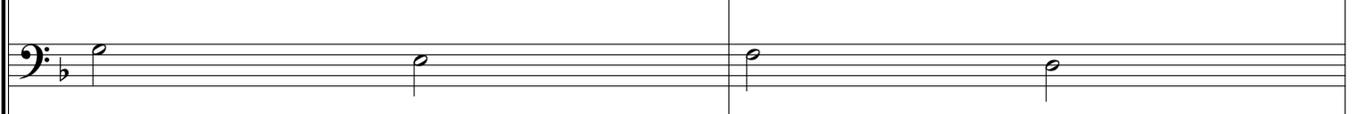
Bassoon staff with melodic line.

Vln.



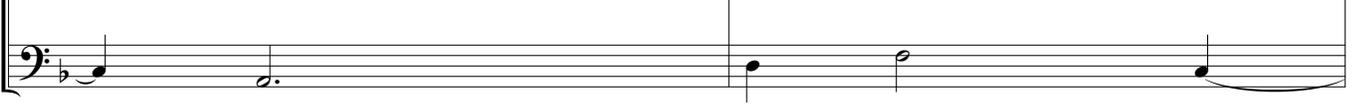
Violin staff with rhythmic accompaniment.

Vlc.



Viola staff with rhythmic accompaniment.

Cb.



Cello staff with rhythmic accompaniment.

46

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

50

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

p

p

p

p

spiritus dei

Andante ♩ = 80 Gentle and Dance Like

Mezzo-Soprano

Flute *mf*

Bassoon *mf*

Violin *mf*

Cello *mf*
pizz.

Bass *mf*

Mezzo *mf*
haec di - cit qui

Fl. *p*

Bsn. *p*

Vln. *p* *mp*

Vlc.

Cb.

36

spiritus dei

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

ha - - - bet sep - tem spi - ri - tus

mp *mf*

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

10 Dei

mf *f*

mf *f*

mf *f*

f

13

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

16

Mezzo

Fl.

Bsn.

Vln.

Vlc.

Cb.

mf

mf

pizz.

f pizz.

f pizz.

f

39

Sanctus

mp

Mezzo *15* et ver us qui ver us qui

Fl. *15* *pp* *mf* *mp*

Bsn. *pp* *mf* *mp*

Vln. *15* *mp*

Vlc. *pp* *mp* *mp*

Cb. *pp* *mp* *mp*

Mezzo *23* ha bet ver us qui ha bet cla vem Da vid ver us qui ha

Fl. *23*

Bsn.

Vln. *23*

Vlc.

Cb.

Sanctus
mp

29 Mezzo *mp*
bet cla vem Da vid heac di cit sanc tus

29 Fl. *mp*

Bsn. *mp*

29 Vln. *mp*

Vlc. *mp*

Cb. *mp*